

## Year 7 Independent Learning Project (ILP)



Subject: Expressive Arts

Date for the completion of this project:

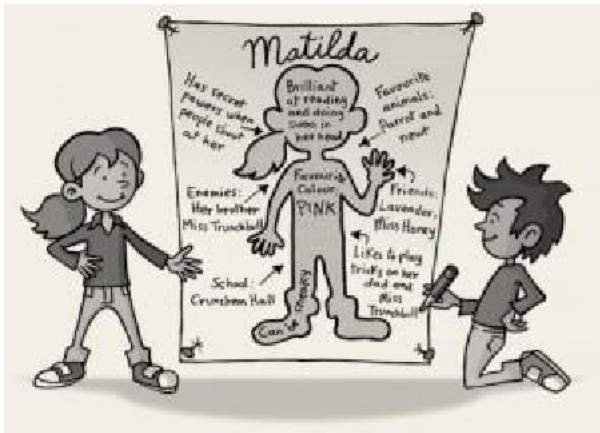
lesson is)

ILP Title: Arabian Nights – Aladdin

<p>In this project you will learn:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> About 3 features of Arabian Music</li> <li><input type="checkbox"/> 3 key characters in an Arabian Cartoon</li> <li><input type="checkbox"/> EXT – to understand how Aladdin has been 'Americanized'</li> </ul>	<p>Time you should spend on this project: No more than 6 hours</p>
<p>At the end of this project you should:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Understand key elements of characters and music with Arabian themes</li> </ul>	
<p>You should break down your time in the following way:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Watch 3 clips from Aladdin</li> <li><input type="checkbox"/> Review the 3 clips</li> <li><input type="checkbox"/> Create 3 role on the wall for the characters</li> </ul>	
<p>Weblinks you should use to help you with this task:</p> <p><a href="https://www.youtube.com/watch?v=sVxUUotm1P4">https://www.youtube.com/watch?v=sVxUUotm1P4</a> – A whole new world</p> <p><a href="https://www.youtube.com/watch?v=IYIL-PQa010">https://www.youtube.com/watch?v=IYIL-PQa010</a> – Arabian Nights</p> <p><a href="https://www.youtube.com/watch?v=fcTC7RkmHac">https://www.youtube.com/watch?v=fcTC7RkmHac</a> – One Jump ahead</p>	
<p>Other resources and ideas which may help you could be:</p> <ul style="list-style-type: none"> <li>- The film 1992 film Aladdin</li> </ul>	
<p>Your work will be assessed by:</p> <p>Handing in your written assessment</p>	
<p>The key words to learn in this project are:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Arabian</li> <li><input type="checkbox"/> Role on the wall</li> <li><input type="checkbox"/> Characters</li> <li><input type="checkbox"/></li> </ul>	
<p>Your parents may be able to help you by:</p> <p>Watching the flim</p> <p>Checking you spelling</p> <p>Discussing key themes and ideas</p>	

## ROLE ON THE WALL

The outline of a body is drawn on a large sheet of paper, which is later stuck onto the wall. This can be done by carefully drawing around one of the participants. Words or phrases describing the character are then written directly onto the drawing or stuck on with post-its. This drama technique can be carried out as a group activity or by individuals writing about their own character. You can include known facts such as physical appearance, age, gender, location and occupation, as well as subjective ideas such as likes/dislikes, friends/enemies, attitudes, motivations, secrets and dreams.

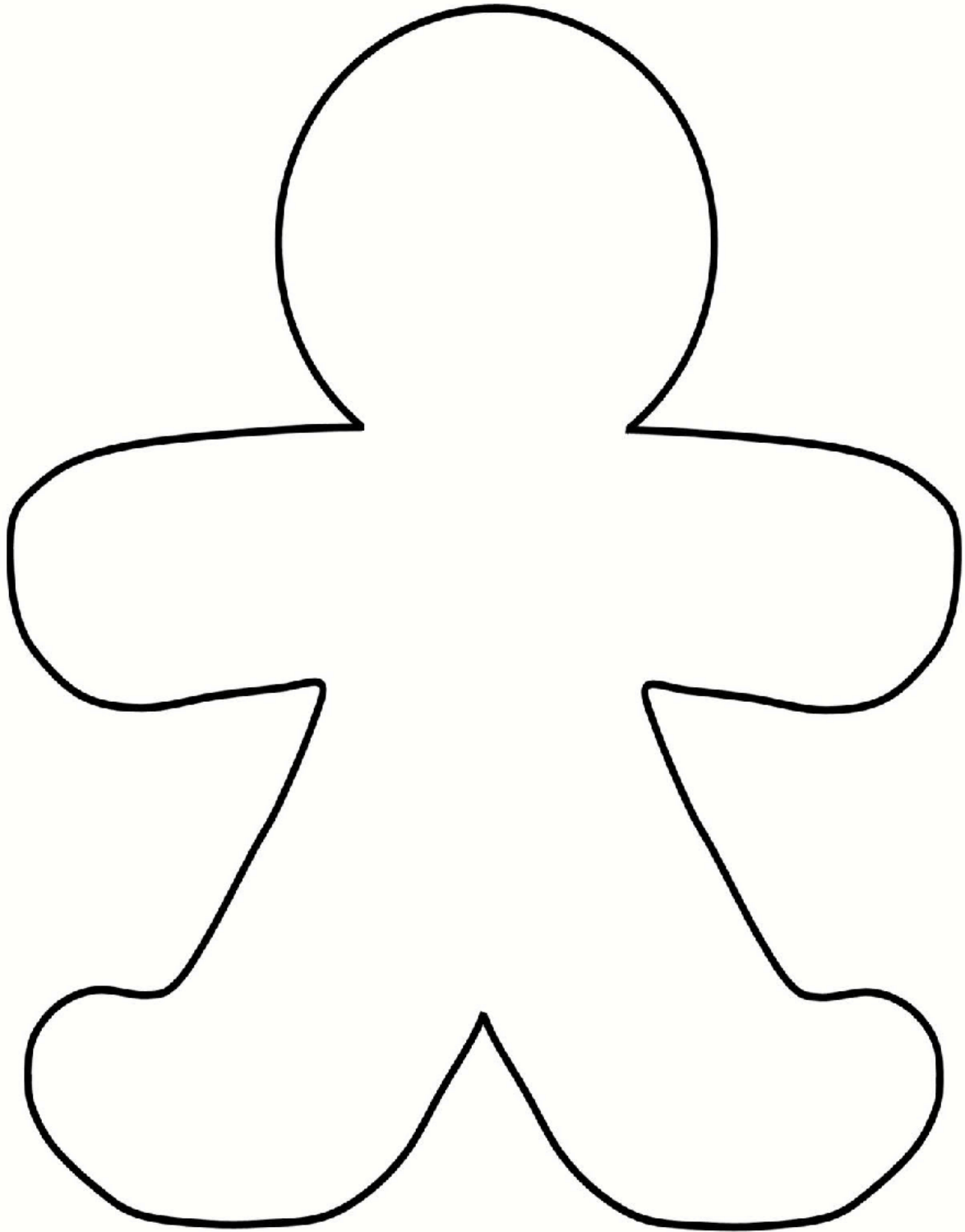


- You can vary the approach, for example known facts can be written around the silhouette, and thoughts and feelings inside. Key lines spoken by the character can be added.
- The class can return to add more ideas, thoughts and feelings as they discover more about the character over time.
- Role on the wall can be used as a way to develop ideas for improvisation or rehearsal.
- The approach can be used for historical characters too

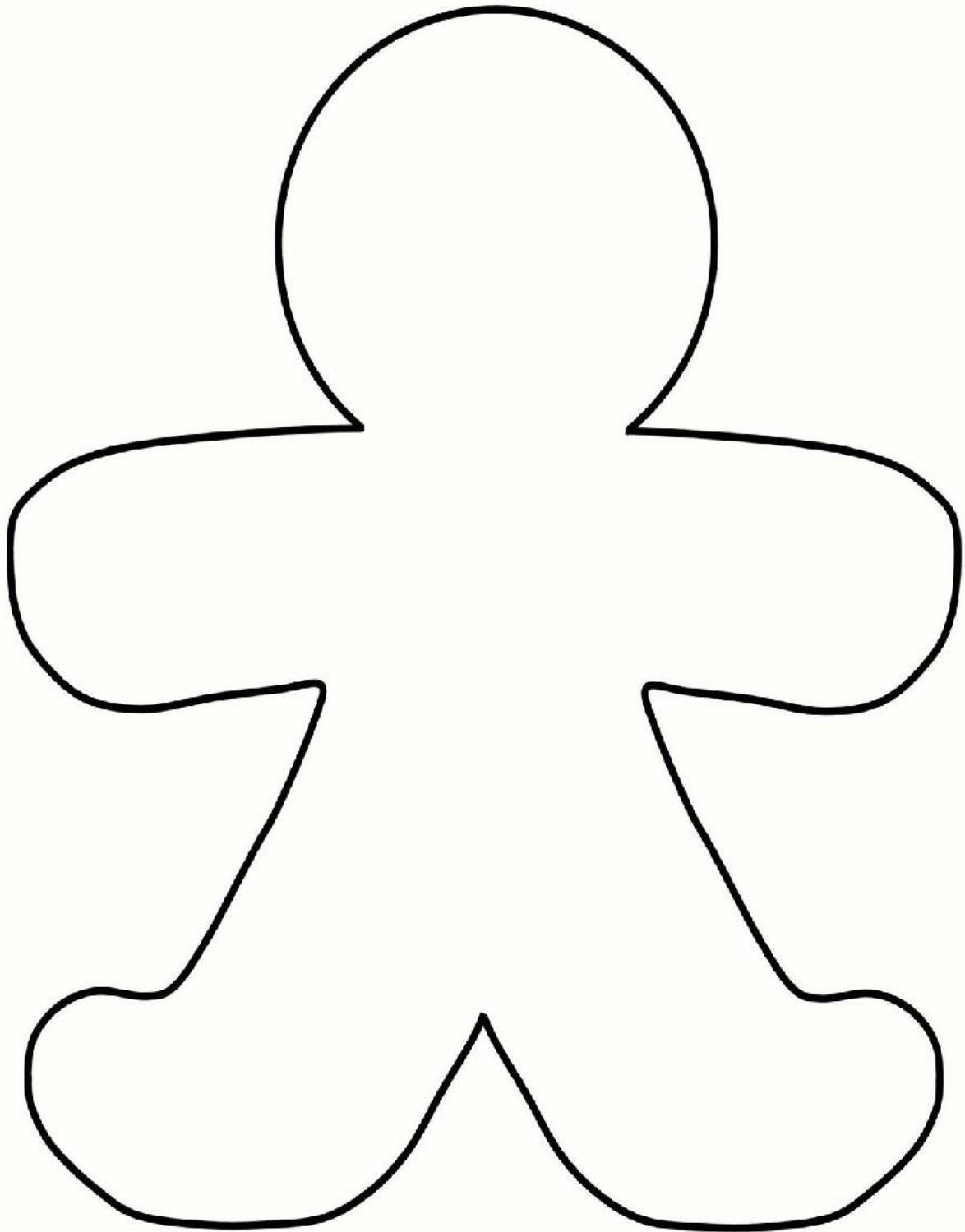
### **TASK 1 – CREATE YOUR OWN ROLE ON THE WALL FOR 3 OF THE MAIN CHARACTERS IN ALADDIN**

Aladdin/Jasmine/Genie/Sultan/Jafar/Abu

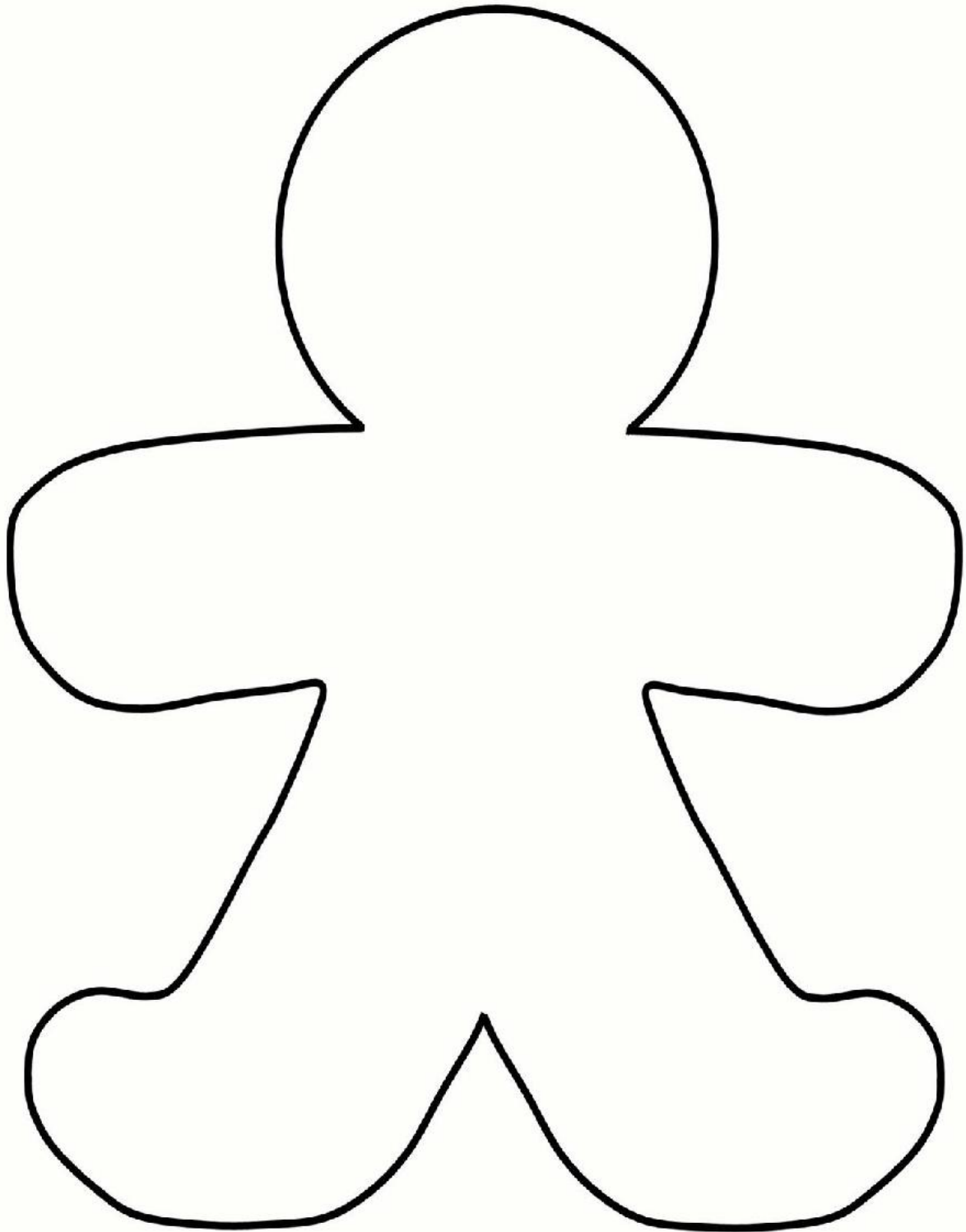
Character Name:



Character Name:



Character Name:



Music Reviews

**MUSIC LISTENING SHEET**

Name \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_

Movement \_\_\_\_\_

Composer \_\_\_\_\_

Artist(s) \_\_\_\_\_

What tempo marking would you give this piece?  
*Largo*                      *Adagio*                      *Andante*                      *Allegro*                      *Prestissimo*

What kind of a key is this piece in?  
*Major*                      *Minor*                      *Both*                      *Other*

What different dynamics did you hear in this piece?  
(pp, p, mp, mf, f, ff, crescendo, diminuendo, etc.)

What different articulations did you hear in this piece?  
(staccato, legato, accents)

What kind of instruments do you hear in this piece?

How would you describe the form of this piece?

Use two of your own words to describe how this piece sounds to you:  
1. \_\_\_\_\_ 2. \_\_\_\_\_

Did you like the piece?

Additional observations:

## Music Listening Sheet

Name: \_\_\_\_\_ Date: \_\_\_\_\_

What is the tempo of this piece?

What kind of key is this piece in?

Major

Minor

Both

Other

What are the different dynamics that you heard in this piece?

What kind of instruments can you hear?

How would you describe the form in this piece?

Use 2 of your own words to describe the music

1.

2.

Did you like the music? Why?

Additional observations

### Key Vocabulary

Dynamics – how loud or soft the music is played

Form – the pattern of the piece

Tempo – the speed of the music: FAST/SLOW/MODERATE

Music Listening Sheet

Title - Arabian Nights

What is the tempo of this piece?

What kind of key is this piece in?

Major

Minor

Both

Other

What are the different dynamics that you heard in this piece?

What kind of instruments can you hear?

How would you describe the form in this piece?

Use 2 of your own words to describe the music

1.

2.

Did you like the music? Why?

Additional observations

**Key Vocabulary**

Dynamics – how loud or soft the music is played

Form – the pattern of the piece

Tempo – the speed of the music FAST/SLOW/MODERATE



Music Listening Sheet

Title - Arabian Nights

What is the tempo of this piece?

What kind of key is this piece in?

Major

Minor

Both

Other

What are the different dynamics that you heard in this piece?

What kind of instruments can you hear?

How would you describe the form in this piece?

Use 2 of your own words to describe the music

1.

2.

Did you like the music? Why?

Additional observations

**Key Vocabulary**

Dynamics – how loud or soft the music is played

Form – the pattern of the piece

Tempo – the speed of the music FAST/SLOW/MODERATE

## CHALLENGE

Design a new character and create a theme song to represent that character

1. They must be from Arabian
2. The music must have elements of Arabian style
3. Their costume must reflect where they are from and what they do